

In *Long Night Dance*, which character or characters do you admire? Why?

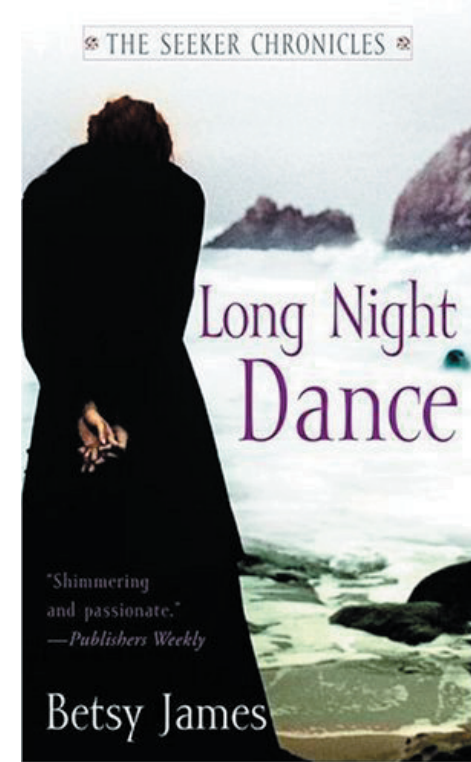
Which character do you most trust? Why?

Which character do you feel sorry for? Why?

FINALLY

Predict what will happen next to Kat. What do you *hope* will happen? What do you think *will* actually happen? (And now you may want to read *Dark Heart*, the second novel in THE SEEKER CHRONICLES.)

This journal belongs to: _____



READING JOURNAL

Long Night Dance is the first in THE SEEKER CHRONICLES, a trilogy of fantasy novels by Betsy James which continues in *Dark Heart* and concludes in *Listening at the Gate*.

The Reading Journal is intended to encourage you to be an active reader. Complete entries as you work your way through the book, noting questions for class discussion as you go along. It is a handy size to slip into the book as a bookmark.

BEFORE YOU BEGIN READING:

Write a definition of **fantasy**:

AFTER YOU HAVE BEGUN READING (or after you're done):

What is the **tense** of most of the story?

What is the **POV** (point of view)?

What is the **structure** of the book? Does it have chapters? Is the story told in chronological order? Explain.

What is the setting? (Setting is about both *where* and *when*: What is Kat's world like? How much time passes in this story?)

LAST: Answer these questions, and the ones on the back page, after you complete *Long Night Dance*.

Think back: What important events have affected Kat before the novel begins?

What did you expect in this novel?

What surprised you in this novel?

What would you find most difficult about living with the Leaguemen? Explain!

Pages covered by these questions:
Ch. 16-21, 150-199

Quote from this section of the novel. You do not need to find a sample from dialogue. Choose a sentence with action:

Briefly tell the story of what happens in these chapters:

Ask a significant **open-ended question**. (A question that cannot be answered in one or a few words, but that requires thought and explanation.) Do not answer the question, simply ask it.

Choose **one word** that best represents this section of the novel. Explain. [NOTE: There is no “right” answer.]

WHILE YOU ARE READING:

Return to this page & write notes.

CULTURE: Culture is about occupations, worship, food, music, art, folktales. All people live within a culture that tells them right from wrong, and what they are expected to do with their lives. As you find information about these cultures, note details and page numbers below:

1. Upslope Leaguemen

2. Hill

3. Downshore

4. Rigi

Pages covered by these questions:
Ch. 1-5, pages 1-44

Quote from this section of the novel. You do not need to find a sample from dialogue. Choose a sentence with a metaphor or simile:

Briefly tell the story of what happens in these chapters:

Ask a significant **open-ended question**. (A question that cannot be answered in one or a few words, but that requires thought and explanation.) Do not answer the question, simply ask it.

Choose **one word** that best represents this section of the novel. Explain. [NOTE: There is no “right” answer.]

Predict what will happen next. What do you hope will happen? What do you think will actually happen?

Describe the Rig. Why is this character important in the story?

Connect: Does Kat love her father? Can you love someone and fear them at the same time? What would you do in her place? Explain.

Pages covered by these questions:
Ch. 11-15, pages 100-149

Quote from this section of the novel. You do not need to find a sample from dialogue. Choose a sentence with a strong emotion:

Briefly tell the story of what happens in these chapters:

Ask a significant **open-ended question**. (A question that cannot be answered in one or a few words, but that requires thought and explanation.) Do not answer the question, simply ask it.

Choose **one word** that best represents this section of the novel. Explain. [NOTE: There is no “right” answer.]

Predict what will happen next. What do you hope will happen? What do you think will actually happen?

Choose a song that is important in the story. Write no more than one line of the song and note the page number where you found it. Explain why you chose this one.

Connect: Find something about Kat’s situation you dislike or find confusing or scary and explain what you think about it.

Pages covered by these questions:
Ch. 6-10, pages 45-99

Quote from this section of the novel. You do not need to find a sample from dialogue. Choose a sentence with a metaphor or simile:

Briefly tell the story of what happens in these chapters:

Ask a significant **open-ended question**. (A question that cannot be answered in one or a few words, but that requires thought and explanation.) Do not answer the question, simply ask it.

Choose **one word** that best represents this section of the novel. Explain. [NOTE: There is no “right” answer.]

Predict what will happen next. What do you hope will happen? What do you think will actually happen?

Describe Kat. Is she a brave person? Is she smart or kind or physically strong? Find evidence of Kat’s strengths.

Connect: Have you had an experience similar to something Kat is facing? Would you act the same or differently from these characters? Explain.